

MINNESOTA

DANCER

March 2018



In Memory of
Jerry O'Hagan



DANCER

An Official Publication of
USA Dance-Minnesota Chapter #2011



USA Dance: Who Are We?

We are a nonprofit organization that promotes ballroom dancing. The USA Dance Minnesota Chapter #2011 was formed in 1991. Membership in USA Dance is open to dancers of all levels. USA Dance Minnesota Chapter #2011 sponsors monthly dances and other special dance events. Members receive discounts on admission to monthly dances, as well as other benefits.

The Minnesota Dancer is published monthly by the USA Dance Minnesota Chapter #2011, to provide information and news about ballroom dancing.

Executive Editor: Bonnie Burton
Layout Editor: Tom Crable
Assistant Editor: Leland Whitney
Advertising: Paul Stachour

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Send advertising materials to Paul Stachour at MNDancer.Ads@gmail.com.

Contributors: Suzi Blumberg, Bonnie Burton, Deborah J. Nelson and Carol Post.

Leland Whitney, President, 651.690.9367
lrwhitney@msn.com

Joyce Thompson, Vice-President,
contactjoycethompson@gmail.com

Jane Phipps, Treasurer, 612.859.5245
janep1951@gmail.com

Carol Post, Secretary, 952.926.7648
carol.postinslp@gmail.com

Please send articles to Tom Crable at tcrable3s@gmail.com.

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USA CHAPTER MONTHLY DANCES

March
Saturday, March 17

Dancers Studio
415 Pascal Street N, St. Paul

7-8 pm lesson - Hustle
Instructor: Paris Becker
8-11 pm Variety Dance Music

May
Saturday, May 19

American Classic Ballroom
1495 Steiger Lake Lane, Victoria

7-8 lesson - Waltz
Instructor: Paul Botes
8-11 pm Variety Dance Music

April
Saturday, April 21

Cinema Ballroom
1560 St. Claire Ave, St. Paul

7-8 pm lesson - Samba
Instructor: TBD
8-11 pm Variety Dance Music

\$5 Students under 25 with ID
\$10 USA Dance Members
\$15 Non-Members

If you join USA Dance at a
monthly dance, you attend that
dance for free!

Submitted by Carol Post

Attendees: Lee Whitney (President), Joyce Thompson (Vice President), Jane Phipps (Treasurer), Carol Post (Secretary), Stephanie Clausen, Marla Heisterkamp, Gary Stroick and Leslie Whitney. (Absent-Bonnie Burton).

Location: Brookdale Library 6125 Shingle Creek Pkwy, Brooklyn Center, MN.

The meeting was called to order at 6 pm.

1. Agenda: Approved 8/8.
2. Board Minutes Dec 5,17-21, 2017 with revisions: Approved 8/8.
3. Treasurer Report: Approved 8/8.
4. Annual Business Planning: Motion to continue board meetings first of each month: Approved 8/8.
Motion general election conducted before November dance: Approved 8/8.
5. Policy Change: Motion to change current language to “applicant to board position must be USA Dance member for one year” Approved 8/8.
6. Board Coordinators: Motion for Bonnie Burton to coordinate Communications Committee: Approved 8/8. Motion for Stephanie Clausen coordinate Membership Committee: Approved 8/8. Motion for Joyce Thompson to coordinate Social Dance Committee: Approved 8/8. Motion for Carol Post to coordinate Special Events Committee: Approved 8/8. Motion for Joyce Thompson to coordinate Volunteer Committee: Approved 8/8. Motion for Leslie Whitney to coordinate Youth-12K: Approved 8/8.
7. Special Projects:
 - a. February Dance Camp: Schedule, classes and promotional materials discussed. Sanction request submitted.
 - b. Jan 7 Tapestry project: Chapter to provide DJ.
8. Communications Report: No report.
9. Social Dance:
 - a. Chapter monthly dances: Jan-DanceLife Ballroom-theme “Chapter Birthday” Dance- cake provided, Feb - Dance With Us America, March- Dancers Studio, April - Cinema Ballroom.
 - b. Tapestry Partnership: 2d Friday each month , next dance Jan 12.
 - c. Project Dance: Jan: - Dance Life Ballroom, Feb and Apr will have only 3 due to chapter events.
10. K-12 Report: High school request for funding. Motion for funding and free admission to chapter dances. Approved 8/8.
11. Collegiate Ballroom Dance Report: Rochester scrimmage planned for 16-17 Feb. Chapter to provide floor and site support. Coordination of transportation of college ballroom students to dance Camp in progress. Chapter members coordinated donation of dance shoes to St Thomas ballroom students.
12. Membership Report:
 - a. 2016 Dec - 233 members.
 - b. 2017 Dec - 227 members.

Meeting concluded at 7:40 pm.

Next Meeting: 6 pm, Tuesday, Feb 6, 2018, Brookdale Library, 6125 Shingle Creek Pkwy, Brooklyn Center MN.



Beginning Cha Cha

Sunday, March 4 — 2:00 pm
Sunday, March 11 — 2:00 pm
Sunday, March 18 — 2:00 pm
Sunday, March 25 — 2:00 pm

Classes with Troy Lerum at

dancers studio
Live. Love. Dance.

415 Pascal Street North
St. Paul, MN 55104
651.641.0777

www.usadance-minnesota.org
info@usadance-minnesota.org
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USA Dance Minnesota offers dance instruction to members for \$5. Non-members pay \$10.

Become a member of USA Dance at membership.usadance.org or fill out a membership form available at class. A different professional instructor teaches a new dance at a different location every month.

DANCER'S NIGHT OUT

USA DANCE

USA Dance – Monthly - 3rd Saturday Variety Dance, March 17, at Dancers Studio, 415 Pascal Street North, St. Paul. Lesson 7 - 8 pm and dance 8 - 11 pm. Lesson - Hustle. Instructor: Paris Becker.

Tapestry - Social Dance with USA Dance, 2nd Friday, March 9, DJ is Leland Whitney, lesson is Salsa II, instructor is Eliecer Ramirez, lesson from 7 - 8 pm and dance from 8 to 11 pm.

Project Dance - March 4, 11, 18 and 25 at Dancers Studio, 415 Pascal Street North, St. Paul. Lesson at 2 pm. Lesson: Beginning Cha Cha. Instructor: Troy Lerum.

WEEKLY DANCES

Awakened Dance (at 'nMotion Dance Center) - Fridays, lesson 7 - 8 pm and dance 8 - 9 pm.

Ballroom & Latin Dance Club - Fridays, lesson 7 - 8 pm and dance 8 - 10 pm.

Cinema Ballroom – Wednesdays, Practice Party, 8 – 9 pm (March 7) or 9-10 pm (March 14, 21 and 28).

Costa Rica Ballroom – Wednesday, Practice Party, 8:15 - 9 pm.

Dance With Us America - Thursday, Practice Party, 8:15 - 9 pm.

DanceLife Ballroom– Fridays, Variety Dance, lesson 7 - 8 pm and dance 8 - 9:30 pm.

Dancers Studio – Thursday, Variety Dance, 8 - 9:30 pm.

OTHER DANCES

Argentine Tango Milonga - Second Saturday of each month, March 10, class at 8:30 pm and dance 9:30 pm - 1 am. See mntango.org for more information.

Café Bailar Dance Club – Saturday Variety Party, March 10 and 24, at Costa Rica Ballroom, lesson 7:30 – 8:30 pm and dance 8:30 - 11 pm.

Cinema Ballroom – Spring Break Dance Party, March 16, lesson 7 – 8 pm and dance 8 – 11 pm.

Cinema Ballroom - Sunday Night Dancing with Jerry O'Hagen and His Orchestra, March 11 and 25, 6:15 -10 pm.

MN West Coast Swing Dance Club - 2nd and 4th Fridays, March 9 and 23, B-Dale Club, Roseville. 7:30 pm lesson free with admission and 8:30 pm dance.

Tapestry – Variety Dances, 1st and 3rd Sundays, March 4 and 18, dance 6 – 9:30 pm.

Twin Cities Rebels – WCS and Variety Dance, March 4 and 18, at DanceLife Ballroom, new location at 4444 West 76th Street, Suite 250, Edina, dance from 7 – 10:30 pm.

DanceLife Ballroom Spring Showcase - Saturday, March 24, 6 - 10 pm.

Dancers Studio Purple Rain Ballroom Showcase - Friday, March 23, 7 - 11 pm.

Lafayette Classic - March 18, day and evening dance events at the Lafayette Club.

DANCE CONTACTS

If you would like to be listed on this page, send your contact information to tcrable3s@gmail.com

STUDIOS

AMERICAN CLASSIC BALLROOM
1495 Steiger Lake Lane, Victoria, MN 55386
952.934.0900
www.acballroom.com

ARTHUR MURRAY DANCE STUDIO
534 Selby Avenue, St. Paul
651.227.3200

AWAKENED DANCE COMMUNITY
(at 'nMotion Dance Center)
7988 University Ave NE
Fridley, MN 55432
www.awakeneddance.com

BALLROOM & LATIN DANCE CLUB
1103 W. Burnsville Pkwy, Burnsville
952.292.0524
www.ballroom-club.com

BLOOMINGTON BALLROOM DANCE CENTER
3701 W Old Shakopee Rd, Bloomington
952.392.9631
www.bloomingtonballroom.com

BLUE MOON BALLROOM
2030 Hwy 14 E, Rochester
507.288.0556
www.BlueMoonBallroom.com

CINEMA BALLROOM
1560 St. Clair Ave, St. Paul
651.699.5910
www.cinemaballroom.com

COSTA RICA BALLROOM DANCE
STUDIOS
816 Mainstreet, Hopkins
952.303.3339
www.costaricaballroom.com

DAHL DANCE CENTER
4204 North Hwy 52, Rochester
507.252.1848
www.dahldance.com

DANCE AND ENTERTAINMENT
651.605.5784
tricia@danceandentertainment.com
www.danceandentertainment.com

DANCE WITH LOISA DONNAY
3142 1st Ave S, Minneapolis
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www.mndance.com

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10 Southdale Center, Edina
612.564.5483
www.dancewithusamerica.com

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FOUR SEASONS DANCE STUDIO
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www.theplacetodance.com

STUDIOJEFF
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St. Cloud
320.266.4137
www.studiojeff.com

CLUBS

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www.cafebailar.com

LA DANZA DANCE CLUB
Stillwater, MN
651.439.3152
[Facebook.com/LaDanzaDanceClub](https://www.facebook.com/LaDanzaDanceClub)
Contacts: Mark and Wanda Bierbrauer

LAKESIDE DANCE CLUB
320.763.6432
danceclub@lakesideballroom.org
www.lakesideballroom.org

LATIN DANCE CLUB OF UMN
Email: latindc@umn.edu
sua.umn.edu/groups/directory/group/3713/

MN WEST COAST SWING DANCE CLUB
info@mwcsdc.com
www.mwcsdc.com

REBELS SWING DANCE CLUB
952.941.0906
www.tcrebels.com

SOCIAL DANCE CLUB
952.475.0586
billcarlson@usinternet.com

STARDUST DANCE CLUB
stardustdanceclub@gmail.com

SUBURBAN-WINTERSSET DANCE CLUB
Woman's Club of Minneapolis,
410 Oak Grove Street, Minneapolis
952.894.1412
www.suburbanwinterset.com

TANGO SOCIETY OF MINNESOTA
612.224.2905
www.mntango.org

TAPESTRY FOLKDANCE CENTER
3748 Minnehaha Ave, Minneapolis
612.722.2914
www.tapestryfolkdance.org

UNIVERSITY OF MINNESOTA
BALLROOM DANCE CLUB
bdc@umn.edu
ls.gd@umnbdc

USA DANCE, MINNESOTA
CHAPTER 2011
info@usadance-minnesota.org
www.usadance-minnesota.org

DANCE INSTRUCTORS

Meghan Anderson and Igor Afonkin	612.816.5904
Scott Anderson	612.816.4446
Nathan Daniels	763.464.1021
Michael Dinsmore	763.218.3096
Jennelle Donnay	651.357.2060
Loisa Donnay	612.822.8436
Julie Delene	612.598.5355
Donna Edelstein	612.910.2690
Jennifer Foster	952.922.8316
Robert Foster	952.922.8316
Esther Granbois	612.872.1562
Lindsey Rebecca Hall	612.940.9546
Bonnie Inveen	612.978.9371
Julie Jacobson	651.261.6442
Jay Larson	651.387.3886
Deanne Michael	612.508.9255
Monica Mohn	612.874.0747
Mariusz Olszewski	612.242.5159
Mary Rosenstiel	612.720.2584
Char Torkelson	612.709.6399
Lisa Vogel	651.208.0818
James Wood	651.242.2421

COMPETITION CALENDAR

April 6-8, 2018

National DanceSport Championships

Baltimore, MD

May 12, 2018

New England DanceSport Championships NQE

Dedham, MA

June 9-10, 2018

NJ DanceSport Classic - Summer Sizzler NQE

Hackensack, NJ

June 29 - July 1, 2018

Gumbo DanceSport Championships NQE

Baton Rouge, LA

August 10-12, 2018

OKC Dreamcatcher Championships NQE

Oklahoma City, OK

October 5-7, 2018

Carolina Fall Classic NQE

Charlotte, NC

October 26-28, 2018

Chicago DanceSport Challenge NQE

Chicago, IL

December 2018

California State DanceSport Championships NQE

Oakland, CA

LYNNE'S DANCE NEWS

Dance events for every day of the week.
Updated daily.

www.lynnesdancenews.com

***26th Annual Tea Dance
Sunday April 29, 2018***

USA Dance Minnesota Chapter #2011 invites you to enjoy an elegant afternoon of Brunch, Dancing and Live entertainment at the historic Lafayette Country Club located at 2800 Northview Road, Wayzata, MN



***Brunch and Dancing
11AM-4PM***

***Early Bird Reservations through April 15, 2018
Brunch (11:00AM-12:15 PM) and Dance (1-4PM)
Adult \$38
Student \$33***

***Reservations April 16-April 25, 2018
Adult \$43
Student \$38***

***Dance Only 1PM-4PM
Adult \$26
Student \$21***

For Brunch Reservations, send a check by April 25th with phone number and email address to:

***USA Dance Chapter #2011-Tea Dance c/o Carol Post
3600 France Avenue South
St Louis Park, Minnesota 55416
For information: 952-926-7648 or teadance2018@gmail.com***

Twin Cities Dance Community Says Goodbye to Jerry O'Hagan

by Suzi Blumberg

Jerry O'Hagan, founder and leader of the Jerry O'Hagan Dance Orchestra, passed away Friday, February 16. His Memorial Service was the next Friday and I cannot remember more beautiful music at a funeral. Jerry's orchestra was there playing wonderful hymns, blues and Dixieland music that almost raised the roof! It was a wonderful honoring of a man who dedicated his life to music.

Sunday night, February 25, there was a celebration of his life at Cinema Ballroom with his orchestra playing once again. It was wonderful to be there and honor Jerry!

Before Jerry retired, he made arrangements for his band to live on, and sold it to vocalist Charmin Michelle and trombonist Mike Haynes who were members of his orchestra. Those of us that love the Big Band Sound of the Jerry O'Hagan Orchestra are very grateful his music will live on. Charmin and Mike renamed the group the CharMike Orchestra and they perform at Cinema every second and fourth Sunday

of each month.

Jerry began playing clarinet as a sophomore in high school. He first played for money at the age of 16. He was paid \$8 for playing four hours. He had a big band in college in the early 60's at Bemidji State College that played at college functions.

Jerry's career included teaching music in North Dakota and La Crosse, WI. During this time, he played for various bands, including three years at the La Crosse Symphony Orchestra. In 1974 he began playing in the Jules Herman Orchestra. They played all over Minnesota, doing 20 gigs a month at the grand ballrooms in cities like Austin, New Ulm, Duluth, Worthington, Little Falls, St. Cloud, Fargo and others.

Jerry also sold pianos at Schmidt Music Company starting in 1994 and retired in 2007. That's when he started playing Sunday nights at the Cinema Ballroom in St. Paul. Jerry had played a gig at Cinema Ballroom and enjoyed the place so much, he proposed a Sunday night Big Band ballroom

dance that would recreate the Sunday night dances he played with Jules Herman at the Prom Ballroom.

Sunday nights at the Cinema Ballroom with the Jerry O'Hagan Ballroom Dance Orchestra was always my favorite night to dance. We all have many memories of those wonderful evenings. One couple I know certainly does – Bonnie Burton and Ed Soltis met at one of those Sunday night dances, fell in love and married! A few years back, we all honored Jerry at a 25th anniversary celebration of his orchestra by performing a kazoo tribute!

In his long career, he brought a lot of joy to many people. We appreciate all that he did to enrich the Twin Cities dance community with his beautiful music. He gave all of us dancers the opportunity to make new friendships and cement them so that we felt like a family on Sunday nights at Cinema Ballroom. For more about Jerry's impressive life, check out his website at <http://www.jerryoh.com>.

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COMMUNICATIONS COMMITTEE VOLUNTEER NEEDED

The Communications Committee is seeking a volunteer(s) for the following opportunity:

Design/Layout Editor – This person is a member of the newsletter committee and works with the Executive Editor to design, create and prepare our 28-30 page monthly ballroom dance newsletter. Experience with Adobe InDesign is desirable. We'd like a creative, knowledgeable individual who is comfortable meeting deadlines, is detail oriented, and is able to volunteer 8-10 hours per month. We request a minimum 1-year commitment, position to start January, 2018.

Contact Bonnie Burton at bonnieburton@comcast.net or 952.454.4620 for more info.



Deborah J. Nelson is the founder, President, and head designer of Satin Stitches Ltd.

Tips on Keeping Your Dance Costumes in Great Shape

By Deborah J. Nelson/
Satin Stitches Ltd.

Dance costumes are an investment. You normally don't buy a costume for just one performance, so, in order to wear your gorgeous garments for many performances, you need to take the proper steps to keep them in good repair.

Many problems can occur with the longevity of dance costumes, simply because the wearer doesn't know how to properly care for them and then they end up neglecting their costumes. Because I have always wanted the best for our Satin Stitches' costumes, even AFTER they leave our shop, I have published many articles and blogs to help our clients care for their costumes. Unfortunately, however, sometimes the information is ignored and costumes are neglected.

Generally speaking, you cannot simply go to your favorite discount department store and pick up a new costume, like you can

a new T-shirt or a pair of socks. Whether you purchase your costume from the Internet or from a local source, if your costume falls into disrepair or you are worrying more about odors and underarm stains than your routine, your performance may be hindered!

The most important tip I can offer for the caring and laundering of your dance costumes is to treat your costumes specially. Dance costumes are manufactured out of specialty fabrics and trims that are generally more fragile than the fabrics used in your everyday apparel.

For years, I have published a "Hot Costume Care Tip of the Month" as part of our Satin Stitches monthly e-News, which can be accessed at www.satinstitches.com. Additionally, we have assembled many of these tips and published them in e-Books, '8 Steps to Keep Your Costumes Fresh' and '11 Tips for Caring

For Your Costumes'. They are free and available for download on our website. Our other e-Books, '7 Tips For Repairing Your Costume' and '5 Costume Budget Savings & Planning Tips', may not directly address laundering issues, but still include information that can help you make wise decisions regarding costume selection and repair. I welcome you to take advantage of all of this free information, it may help to extend your costume's life!

Please recognize that spot-cleaning is often the only laundering option for many fabrics used in dance costumes. To prevent permanent costume damage, take proactive steps to eliminate soiled damage and odors from perspiration in your costumes. Long sleeved dance costumes are particularly susceptible to underarm stains that can affect the integrity of the fabrics and create set-in odors. We have several articles posted to our Costume Care page

on our website, including “Girls DO Sweat! Tips for Sweaty Costumes”.

If you have followed my blogs over the years, by now you should be aware of a product that I endorse: FRESH AGAIN®, an odor eliminator that can help to preserve your performance costumes and keep them smelling new. I have personally tested it for safeness on all types of costume fabrics and trims and have not once been disappointed! The product is also safe with sensitive skin. This product has been used by theatrical companies, costume rental companies, police departments and fire departments with their garments that cannot be dry-cleaned or washed. And unlike other products on the market, there is no added fragrance.

Bottom line: Don't neglect your dance costumes! Keep them smelling fresh and in good repair. That way, you can retire your

costumes when you are tired of them rather than being forced to, because they won't last another performance.

An added insight into the laundering of any costume or gown that may have rhinestones or beads that have been glued on... if you don't know what glue was used, you may have a nasty surprise awaiting you, if you take your garment to be dry-cleaned. Dry-cleaning fluids can disintegrate certain glues, and all or many of your rhinestones or beads could come off. Dry-cleaners may or may not ask you to sign a waiver stating that if this happens, it isn't their fault. If your dry-cleaner asks you to sign this waiver – be advised that the best plan is to NOT dry-clean your garment!

I trust Loctite® super glue – I have tested it with the dry-cleaning establishments that we use, here at Satin Stitches for the perma-

nent attaching of rhinestones and beads.

Additionally, I've recently been hearing that dry-cleaners have been using an industrial washing machine set on 'delicate' and have been using this for garments labeled with the laundering instructions of 'hand wash only'. DO NOT allow this, as your dance costumes could suffer. 'Hand wash only' should indicate that you should spot-clean and possibly quickly immerse your costume into water to release any soiled areas, keeping the water away from possible troublesome trims that if soaked in water, could lose their integrity.

Please be very cautious with the laundering of your dance costumes. Refer to the many blogs and articles that I have written that will help you with this caution.



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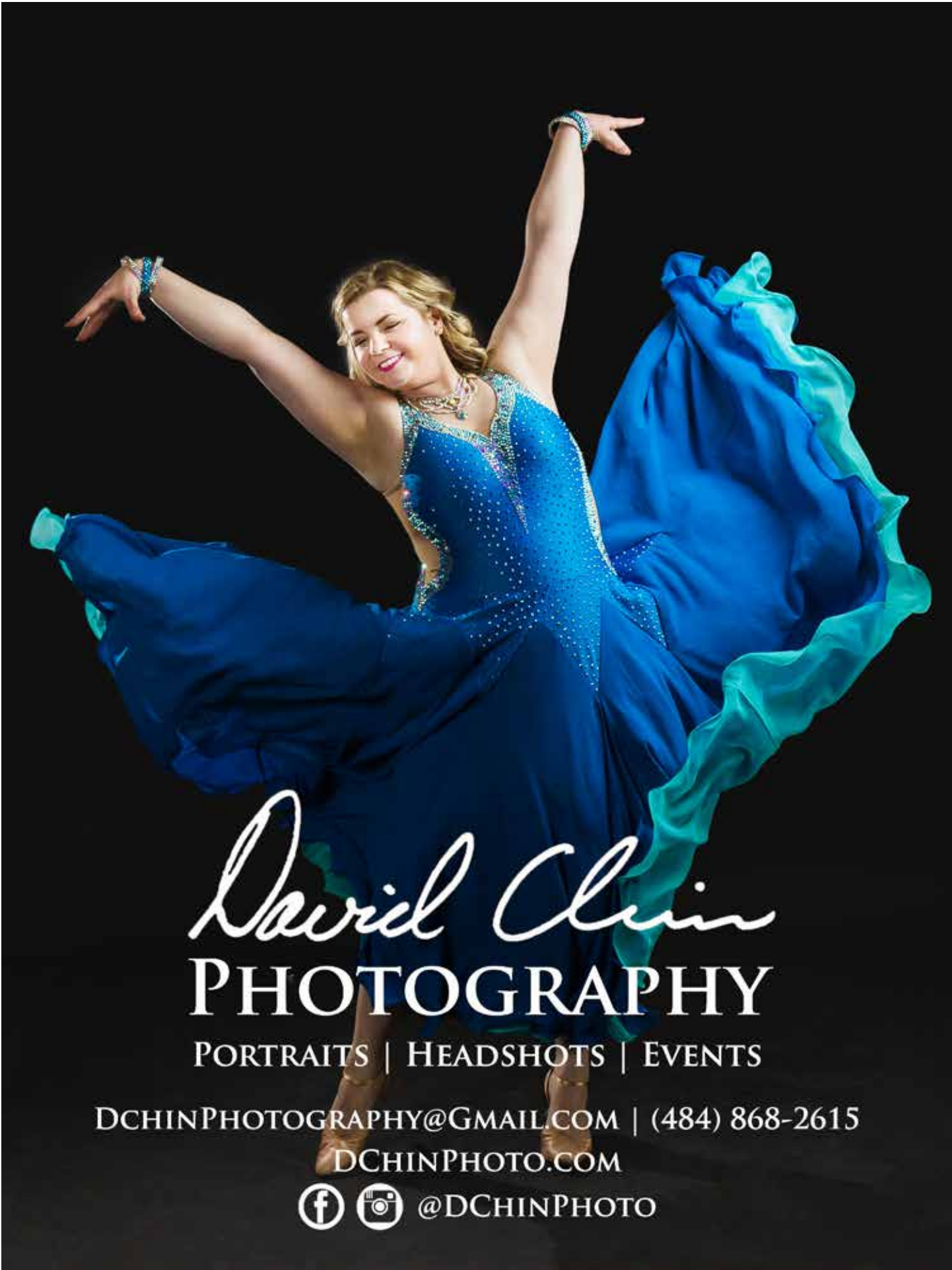
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***Check out our blogs**





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